



Sonate Fantastique

pour

PIANO

par

BENJAMIN GODARD.

Op. 63.

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SONATE FANTASTIQUE.

N° I. LES GÉNIES DE LA FORÊT.

Allegro vivace.

Benjamin Godard, Op. 63. N° 1.

PIANO.

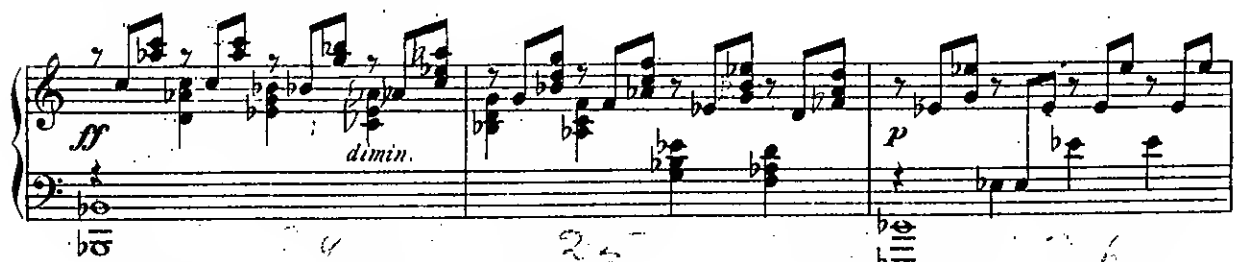
pp

poco a poco cresc.

dimin.

pp

cresc.



Handwritten musical notation on a grand staff. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment. Handwritten markings include *cresc.* above the first measure, *mf.* above the second measure, and a large handwritten '39' below the first measure. A handwritten '10' is visible to the right of the staff.

Handwritten musical notation on a grand staff. The treble clef contains a melodic line. The bass clef contains a harmonic accompaniment. Handwritten markings include *f* above the first measure, *cresc.* above the third measure, and a large handwritten '42' below the first measure. A handwritten '4 3' is visible below the second measure, and '4 4' is visible below the third measure.

Handwritten musical notation on a grand staff. The treble clef contains a melodic line. The bass clef contains a harmonic accompaniment. Handwritten markings include *f* above the first measure, *dim.* above the second measure, and a large handwritten '45' below the first measure. A handwritten '4 6' is visible below the second measure, and '47' is visible below the third measure.

Handwritten musical notation on a grand staff. The treble clef contains a melodic line. The bass clef contains a harmonic accompaniment. Handwritten markings include *dimin.* above the first measure, *pp* above the third measure, and a large handwritten '48' below the first measure. A handwritten '49' is visible below the second measure, and '50' is visible below the third measure. The text *legato sempre* is written above the third measure, and *slow down* is written to the right of the staff.

Handwritten musical notation on a grand staff. The treble clef contains a melodic line. The bass clef contains a harmonic accompaniment. Handwritten markings include a large handwritten '52' below the first measure, '53' below the second measure, and '54' below the third measure. A handwritten '55' is visible to the right of the staff.

Handwritten musical notation on a grand staff. The treble clef contains a melodic line. The bass clef contains a harmonic accompaniment. Handwritten markings include *cresc.* above the first measure, *mf.* above the second measure, *cresc.* above the third measure, *f* above the fourth measure, and *dimin.* above the fifth measure. A large handwritten '59' is visible below the first measure, and '60' is visible below the second measure. A handwritten '61' is visible below the third measure, and '62' is visible below the fourth measure. A handwritten '63' is visible below the fifth measure.

legato sempre

p *f* *dimin.* *p* *mf*

66 67 68 69 70-61

dimin. *p* *mf* *cresc.* *f* *string.*

71-69 72-69 73-69 74 75

cresc. *rall.* *ff a tempo* *p* *cresc.*

76 77 78 79 80

ff *rall.*

81 82 83 84

a tempo *ff* *dimin.*

85 86 87 88

p *cresc.*

89 90 91 92

cresc.

a tempo

dimin.

pp

1.

2.

sempre legato

presc.

mf

dimin.

p

poco a poco cresc.



Handwritten numbers: 136, 137, 38, 139

Dynamic markings: *sf*, *dimin.*, *p*, *sf*

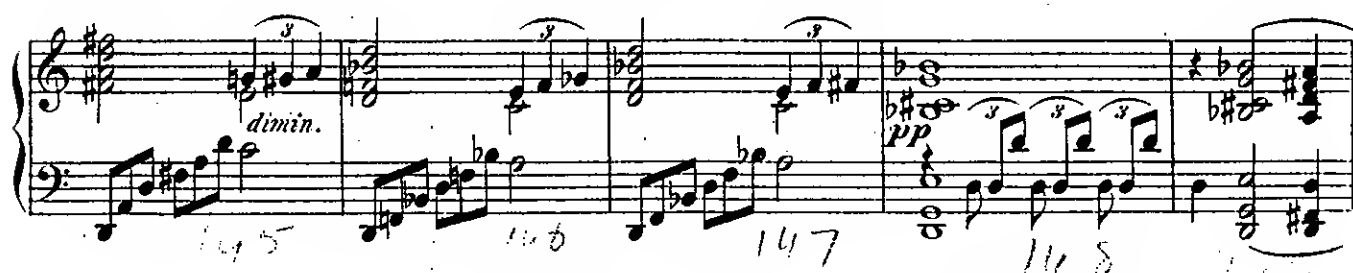
Handwritten notes: *dimin.*



Handwritten numbers: 141, 142, 143, 144

Dynamic markings: *dimin.*, *p*, *mf*

Handwritten notes: *dimin.*



Handwritten numbers: 145, 146, 147, 148

Dynamic markings: *dimin.*, *pp*

Handwritten notes: *dimin.*



Handwritten numbers: 149, 150, 151, 152

Dynamic markings: *pp sempre*

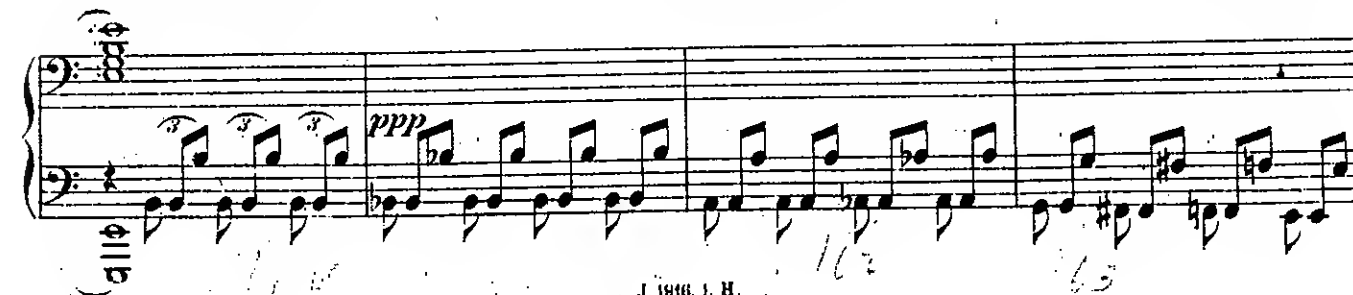
Handwritten notes: *pp sempre*



Handwritten numbers: 153, 154, 155, 156

Dynamic markings: *pp*

Handwritten notes: *pp*



Handwritten numbers: 157, 158, 159, 160

Dynamic markings: *ppp*

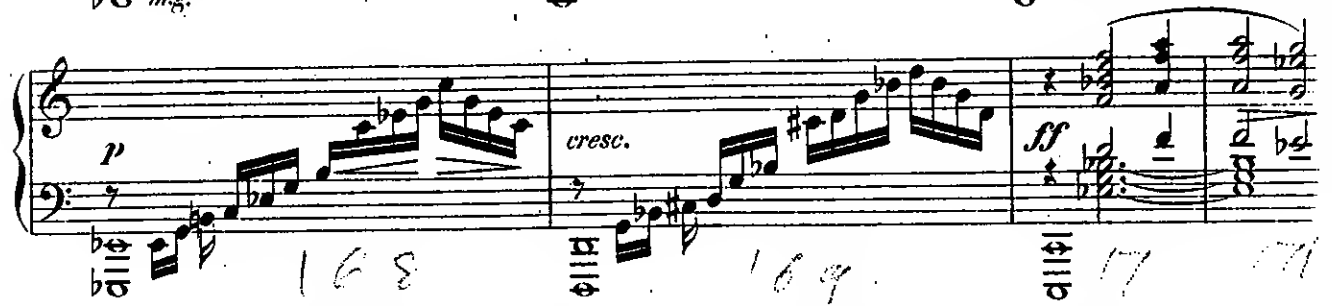
Handwritten notes: *ppp*



Handwritten measure numbers: 164, 165, 167

Dynamic markings: *m.d.*, *cresc.*, *f*

Handwritten note: *m.g.*



Handwritten measure numbers: 168, 169, 170, 171

Dynamic markings: *p*, *cresc.*, *ff*



Handwritten measure numbers: 172, 173, 174, 175, 176

Dynamic markings: *pp*, *legato sempre*, *cresc.*, *f*



Handwritten measure numbers: 177, 178, 179, 180, 181, 182, 183, 184, 185

Dynamic markings: *p*, *cresc.*, *cresc.*



Handwritten measure numbers: 186, 187, 188, 189, 190, 191, 192, 193, 194, 195

Dynamic markings: *mf*, *f*, *cresc.*, *f*, *sempre più. f*



Handwritten measure numbers: 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Dynamic markings: *ff*, *rall. molto*

a tempo

First system of musical notation, measures 196-199. The system consists of a grand staff with treble and bass clefs. The music features a melody in the treble clef and a bass line in the bass clef. Measure numbers 196, 197, 198, and 199 are written below the staff.

Second system of musical notation, measures 200-203. The system consists of a grand staff with treble and bass clefs. The music features a melody in the treble clef and a bass line in the bass clef. Measure numbers 200, 201, 202, and 203 are written below the staff.

Third system of musical notation, measures 204-207. The system consists of a grand staff with treble and bass clefs. The music features a melody in the treble clef and a bass line in the bass clef. Measure numbers 204, 205, 206, and 207 are written below the staff. The dynamic marking *pp* is present in measure 207.

Fourth system of musical notation, measures 208-211. The system consists of a grand staff with treble and bass clefs. The music features a melody in the treble clef and a bass line in the bass clef. Measure numbers 208, 209, 210, and 211 are written below the staff. The instruction *poco a poco cresc.* is written above the staff in measure 209.

Fifth system of musical notation, measures 212-215. The system consists of a grand staff with treble and bass clefs. The music features a melody in the treble clef and a bass line in the bass clef. Measure numbers 212, 213, 214, and 215 are written below the staff. The dynamic marking *f* is present in measure 215.

Sixth system of musical notation, measures 216-219. The system consists of a grand staff with treble and bass clefs. The music features a melody in the treble clef and a bass line in the bass clef. Measure numbers 216, 217, 218, and 219 are written below the staff. The instruction *cresc.* is written above the staff in measure 218.

Handwritten measure numbers: 218, 219, 220, 221.

Handwritten measure numbers: 222, 223, 224, 225.

dimin.

un poco rall.

Handwritten measure numbers: 226, 227, 228, 229.

a tempo

Handwritten measure numbers: 230, 231, 232, 233.

cresc.

Handwritten measure numbers: 234, 235, 236, 237.

cresc.

Handwritten measure numbers: 238, 239, 240, 241, 242, 243.

un poco più largamente

Handwritten: 2/11, 4

Handwritten: 2/15, 2 4 7, 2 4 5, 2 4 7

rall.

This system features a piano introduction with a treble and bass staff. The treble staff has a series of chords and a melodic line. The bass staff has a rhythmic accompaniment. The tempo is marked *rall.* (rallentando).

Più vivace, quasi Presto.

Handwritten: 2 4 5, 2 4 7, 2 4 5

This system continues the piece with a more lively tempo. It features a treble and bass staff with a melodic line in the treble and a rhythmic accompaniment in the bass.

Handwritten: 2 4 5, 2 4 7, 2 4 5

This system continues the piece with a more lively tempo. It features a treble and bass staff with a melodic line in the treble and a rhythmic accompaniment in the bass.

Handwritten: 2 4 5, 2 4 7, 2 4 5

This system continues the piece with a more lively tempo. It features a treble and bass staff with a melodic line in the treble and a rhythmic accompaniment in the bass.

Handwritten: 2 4 5, 2 4 7, 2 4 5

This system continues the piece with a more lively tempo. It features a treble and bass staff with a melodic line in the treble and a rhythmic accompaniment in the bass.

Handwritten: 2 4 5, 2 4 7, 2 4 5

m.d. *m.g.* *m.d.* *m.g.*

This system concludes the piece with a more lively tempo. It features a treble and bass staff with a melodic line in the treble and a rhythmic accompaniment in the bass. The tempo is marked *m.d.* (moderato) and *m.g.* (meno mosso).

SONATE FANTASTIQUE.

Nº II. LES FARFADETS.

Scherzo, vivace ma non troppo.

Benjamin Godard. Op. 63. N°

PIANO.

Musical score for "Les Farfadets" by Benjamin Godard, Op. 63, No. 2. The score is for piano and consists of five systems of music. The first system shows the beginning with a piano (*p*) dynamic. The second and third systems feature rapid sixteenth-note passages in the right hand. The fourth system includes dynamic markings like *cresc.*, *f*, *p*, and *dimin.*. The fifth system continues with *cresc.* and *f* markings. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated below the staves.

First system of musical notation. The treble staff features a melodic line with eighth-note patterns, starting with a *pp* (pianissimo) dynamic. The bass staff provides harmonic support with chords. A *cresc.* (crescendo) marking is present in the final measure of the system.

Second system of musical notation. The treble staff continues the melodic development, marked with *mf* (mezzo-forte). The bass staff features a steady accompaniment. Dynamics include *cresc.*, *f* (forte), *dimin.* (diminuendo), *p* (piano), and *f* again at the end.

Third system of musical notation. The treble staff shows a melodic line with a *cresc.* marking, followed by *f* and *p*. The bass staff includes a *marcato* (marked) section, indicated by a bracket and the word.

Fourth system of musical notation. The treble staff continues with a *cresc.* marking, *f*, and *p*. The bass staff features a *marcato* section, indicated by a bracket and the word.

Fifth system of musical notation. The treble staff concludes with a *p* (piano) dynamic. The bass staff features a melodic line with eighth-note patterns. Handwritten numbers 1, 2, 3, 4 are visible below the staff.

Handwritten musical score for piano, measures 43-61. The score is written on five systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto'.

Measures and dynamics:

- Measure 43: *f* (bass), *p* (treble)
- Measure 44: *f* (bass), *p* (treble)
- Measure 45: *f* (bass), *p* (treble)
- Measure 46: *f* (bass), *p* (treble)
- Measure 47: *f* (bass), *p* (treble)
- Measure 48: *f* (bass), *p* (treble)
- Measure 49: *f* (bass), *p* (treble)
- Measure 50: *f* (bass), *p* (treble)
- Measure 51: *f* (bass), *p* (treble)
- Measure 52: *f* (bass), *p* (treble)
- Measure 53: *f* (bass), *p* (treble)
- Measure 54: *f* (bass), *p* (treble)
- Measure 55: *f* (bass), *p* (treble)
- Measure 56: *f* (bass), *p* (treble)
- Measure 57: *f* (bass), *p* (treble)
- Measure 58: *f* (bass), *p* (treble)
- Measure 59: *f* (bass), *p* (treble)
- Measure 60: *f* (bass), *p* (treble)
- Measure 61: *f* (bass), *p* (treble)

Handwritten annotations:

- Measure 43: *43 = 35*
- Measure 44: *44 = 36*
- Measure 45: *45 = 37*
- Measure 46: *46*
- Measure 47: *47*
- Measure 48: *48*
- Measure 49: *49*
- Measure 50: *50 = 46*
- Measure 51: *51*
- Measure 52: *52*
- Measure 53: *53*
- Measure 54: *54 = 26*
- Measure 55: *55*
- Measure 56: *56*
- Measure 57: *57*
- Measure 58: *58*
- Measure 59: *59*
- Measure 60: *60*
- Measure 61: *61*

(15)

un poco più tranquillo.

First system of musical notation, measures 62-66. The music is in G major (one sharp). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The dynamic marking *pp* (pianissimo) is present at the beginning of the system.

Second system of musical notation, measures 67-71. The right hand continues the melodic line, and the left hand maintains the accompaniment. The dynamic marking *mf* (mezzo-forte) appears in measure 70.

Third system of musical notation, measures 72-77. The right hand has a more active melodic line. The left hand accompaniment continues. Dynamic markings include *mf* (mezzo-forte) in measure 72, *cresc.* (crescendo) in measure 75, *f* (forte) in measure 76, and *ff* (fortissimo) in measure 77.

Fourth system of musical notation, measures 78-82. The right hand melody continues. The left hand accompaniment changes to a more rhythmic pattern. The dynamic marking *pp* (pianissimo) is at the start. A section marked *tempo I.* begins in measure 81, indicated by a double bar line and a change in key signature to B-flat major (two flats). The dynamics *f* (forte) and *p* (piano) are used in this section.

Fifth system of musical notation, measures 83-87. The right hand melody continues. The left hand accompaniment continues. Dynamic markings include *cresc.* (crescendo) in measure 85, *f* (forte) in measure 86, and *p* (piano) in measure 87.

Handwritten musical score for piano, measures 35-38. The music is in G-flat major (three flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Measure numbers 35, 36, 37, and 38 are written below the staff.

Handwritten musical score for piano, measures 39-42. The music continues with similar melodic and rhythmic patterns. Measure numbers 39, 40, 41, and 42 are written below the staff.

Handwritten musical score for piano, measures 43-46. The music includes dynamic markings such as *dimin.* and *pp*. Measure numbers 43, 44, 45, and 46 are written below the staff.

Handwritten musical score for piano, measures 47-50. The music includes dynamic markings such as *f*, *p*, *cresc.*, and *dimin.*. Measure numbers 47, 48, 49, and 50 are written below the staff.

Handwritten musical score for piano, measures 51-54. The music includes dynamic markings such as *f*, *p*, *cresc.*, and *mp*. Measure numbers 51, 52, 53, and 54 are written below the staff.

(17)



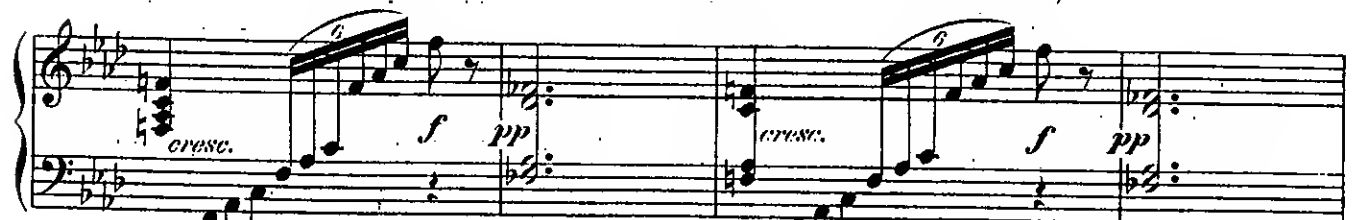
Handwritten numbers: 107-55, 108-56, 109-57, 110-58.

Dynamic markings: *cresc.*, *mf*.



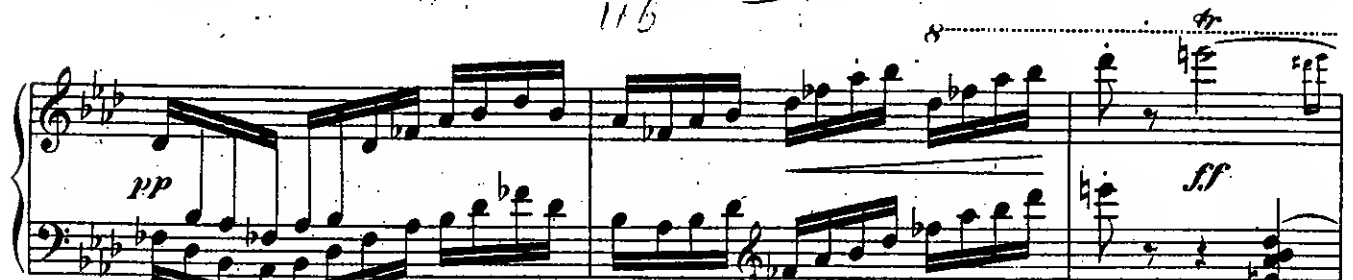
Handwritten numbers: 111-59, 112-60, 113-61.

Dynamic markings: *cresc.*, *f*, *dimin.*, *p*, *f*, *pp*.



Handwritten numbers: 115, 116, 117-115, 118-116.

Dynamic markings: *cresc.*, *f*, *pp*, *cresc.*, *f*, *pp*.



Handwritten numbers: 119, 120, 121.

Dynamic markings: *pp*, *ff*.



Handwritten numbers: 122, 123, 124.

Dynamic markings: *p*, *f*, *m. d.*



La Fée d'Amour.

(Extrait de la Sonate Fantastique)

pour

PIANO

par

BENJAMIN GODARD.

Op. 63 N°3.

Prix 6 fr.

Propriété pour tous pays.

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SONATE FANTASTIQUE.

Nº III. LA FÉE D'AMOUR.

Quasi Adagio.

Benjamin Godard, Op. 63. Nº 3.

PIANO.

The musical score is written for piano and consists of five systems. The first system is marked 'pp' and 'Quasi Adagio'. The second system includes 'pp', 'string.', 'rall.', and 'marcato'. The third system includes 'a tempo', 'pp', 'string.', 'rall.', 'cresc.', and 'dimin.'. The fourth system includes 'a tempo', 'poco a poco cresc.', 'string.', and 'rall.'. The fifth system includes 'f', 'dimin.', 'pp', 'a tempo', and 'rall.'.

ppp *string.* *rall.* *a tempo* *dimin.* *pp*

This system of a piano score in B-flat major (two flats) features a treble and bass staff. The treble staff begins with a melodic line marked *ppp*, which then transitions to a *string.* section. The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a *rall.* (rallentando) section in the treble and a *pp* (pianissimo) section in the bass.

string. *cresc.* *mf* *dimin.* *rall.*

The second system continues the musical development. The treble staff has a *string.* section followed by a *cresc.* (crescendo) section. The bass staff features a *mf* (mezzo-forte) section with a *dimin.* (diminuendo) section. The system ends with a *rall.* section in the treble.

a tempo *pp* *marcato* *cresc.* *animato*

The third system starts with an *a tempo* section. The treble staff has a *pp* (pianissimo) section followed by a *marcato* section. The bass staff has a *cresc.* (crescendo) section. The system concludes with an *animato* section in the treble.

f *cresc.* *ff* *string.*

The fourth system begins with a *f* (forte) section in the bass staff, followed by a *cresc.* (crescendo) section. The treble staff has a *ff* (fortissimo) section. The system ends with a *string.* section in the treble.

poco a poco più tranquillo *f* *dimin.* *m. g.* *pp* *p* *pp*

The fifth and final system on the page is marked *poco a poco più tranquillo* (becoming gradually more tranquil). It starts with a *f* (forte) section in the bass staff, followed by a *dimin.* (diminuendo) section. The treble staff has a *m. g.* (mezzo-giochiato) section marked *pp* (pianissimo). The system concludes with a *p* (piano) section in the bass and a *pp* (pianissimo) section in the treble.

a tempo *poco a poco cresc.*

mf *cresc.* *f* *cresc.*

un poco più mosso *ff* *string.* *ff a tempo*

string. *m. d.* *fff* *a tempo*

string. *ff*

J. 1018. 3. H.

molto *rall. molto* *a tempo I.* *legato sempre.*

fff *ff* *dimin.* *pp*

a tempo
pp

pp

a tempo tranquillo
rall.
pp

a tempo
string.
rall.
pp
cresc.
dimin.

a tempo
string.
pp
cresc.

rall. *a tempo* *rall.* *a tempo*

f *dimin.* *pp* *pp* *ppp*

string. *rall.* *a tempo*

cresc. *f* *dimin.* *pp marcato*

cresc. *mf* *p* *cresc.* *animato*

mf *cresc.* *f* *cresc.* *ff*

ff *poco a poco rall.* *dimin.* *p* *pp* *m.g.*

a tempo tranquillo

pp pp pp

pp sf p cresc. Ped.

8

f dim. pp Ped. *

Ped. Ped. Ped. * Ped. * Ped. *

SONATE FANTASTIQUE.

Nº IV. LES ESPRITS DE LA MER.

Les Esprits . de . la . Mer ont soulevé les flots.
Et les flots écumants roulent sur le rivage
Avec un sourd fracas. — Malheur aux matelots
Qui, dans la sombre nuit, luttent contre l'orage!

Les Esprits . de . la . Mer ont appelé la Mort;
La Mort aat accourue au sein de la tempête
Saisir les malheureux qui voguaient vers le port
Le cœur plain d'espérance et l'âme tout en fête.

Les Esprits . de . la . Mer ont brisé les vaisseaux!
Il ne reste plus rien sur l'océan immense...
Quand l'aurore paraît, la surface des eaux
S'aplanit et les flots ondulent en silence.

Benjamin Godard.

SONATE FANTASTIQUE.

Nº IV. LES ESPRITS DE LA MER.

Benjamin Godard, Op. 63. Nº 4.

Allegro vivace.

PIANO.

pp

Trio. mollo

cresc.

p

(28)

Handwritten musical notation for measures 203, 204, and 205. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *mf* and *p*.

Handwritten musical notation for measures 206, 207, and 208. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *f*.

Handwritten musical notation for measures 209, 210, and 211. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *f* and *cresc.*

Handwritten musical notation for measures 212, 213, and 214. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *f*.

Handwritten musical notation for measures 215, 216, and 217. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *ff*, *m.d.*, *m.g.*, and *dimin.*

Handwritten musical notation for measures 218, 219, and 220. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *p* and *cresc.*

(29)

First system of musical notation, measures 221-226. The key signature has two flats (B-flat and E-flat). The music is written for piano with a treble and bass staff. The melody in the treble staff features eighth-note patterns. The bass staff provides a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 224.

Second system of musical notation, measures 227-232. The key signature remains two flats. The melody continues with eighth-note patterns. A dynamic marking of *cresc.* (crescendo) is present in measure 227, and a *f* (forte) marking is present in measure 232.

Third system of musical notation, measures 233-238. The key signature remains two flats. The melody continues with eighth-note patterns. The bass staff features a steady eighth-note accompaniment.

Fourth system of musical notation, measures 239-244. The key signature remains two flats. The melody continues with eighth-note patterns. A dynamic marking of *f* (forte) is present in measure 239, and a *cresc.* (crescendo) marking is present in measure 244.

Fifth system of musical notation, measures 245-250. The key signature remains two flats. The melody continues with eighth-note patterns. A dynamic marking of *ff* (fortissimo) is present in measure 248.

Sixth system of musical notation, measures 251-256. The key signature remains two flats. The melody continues with eighth-note patterns. A dynamic marking of *ff* (fortissimo) is present in measure 254.

(30)

Handwritten annotations: 241, 242

Handwritten annotations: 241, 242, 243, 244, 245

Handwritten annotations: 246, 247, 248

Handwritten annotations: 249, 250, 251

Handwritten annotations: 252, 253, 254

Handwritten annotations: 255, 256, 257

Handwritten: 258

mp *cresc.* *f* *mf*

This system contains the first two measures of the piece. The right hand plays a series of eighth-note chords, while the left hand plays a single eighth note followed by a half note. The dynamics are marked *mp*, *cresc.*, *f*, and *mf*.

Handwritten: 261 262

cresc. *mf* *pp* *ff*

This system contains measures 3 and 4. The right hand continues with eighth-note chords, and the left hand plays a half note. The dynamics are marked *cresc.*, *mf*, *pp*, and *ff*.

Handwritten: 264 265 266 267

senza tim. *cresc.* *ff* *pp*

This system contains measures 5 and 6. The right hand plays a series of eighth-note chords, and the left hand plays a half note. The dynamics are marked *senza tim.*, *cresc.*, *ff*, and *pp*.

Handwritten: 268 269 270

cresc. *ff* *pp*

This system contains measures 7 and 8. The right hand plays a series of eighth-note chords, and the left hand plays a half note. The dynamics are marked *cresc.*, *ff*, and *pp*.

Handwritten: 272 273

cresc. *ff* *pp*

This system contains measures 9 and 10. The right hand plays a series of eighth-note chords, and the left hand plays a half note. The dynamics are marked *cresc.*, *ff*, and *pp*.

Handwritten: 274 275

ff *pp* *ff* *pp*

This system contains measures 11 and 12. The right hand plays a series of eighth-note chords, and the left hand plays a half note. The dynamics are marked *ff*, *pp*, *ff*, and *pp*.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 4/4 time. The key signature is one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece begins with a "cresc." (crescendo) marking. The melody features a series of eighth and sixteenth notes, with some triplets. The accompaniment consists of chords and single notes. The score is marked with "J. 1918, A. H." and "211". There are also handwritten numbers "49" and "26" in the left margin, and "211" and "212" in the right margin.

Handwritten musical score for piano, page 33. The score consists of six systems of two staves each. The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The notation includes various dynamics (*p*, *f*, *ff*, *fff*, *cresc.*, *dimin.*, *mf*, *pp*), articulation (accents, slurs), and fingerings. Handwritten annotations in blue ink are present throughout the score.

System 1: *cresc.* *ff*

System 2: *fff* *dimin.*

System 3: *p* *cresc.* *f* *dimin.* *p* *cresc.* *mf*

System 4: *p* *p* *cresc.* *f* *p*

System 5: *p* *cresc.* *mf* *dimin.* *pp*

System 6: *cresc.*

mf *cresc.*

313-224 314-224 315-225

f 226 227 228

f sempre 229 230 231 232

rall. *cresc.* 233 234 235

a tempo un poco più largamente

ff *molto rall.*

Tempo I.

ff

This page of musical notation consists of six systems of staves, each containing a treble and bass staff joined by a brace. The notation is highly technical, featuring numerous slurs, ties, and complex fingerings (e.g., 5, 4, 3, 2, 1). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The dynamics range from *pp* (pianissimo) to *f* (forte). Specific markings include *poco a*, *poco dim.*, and *sempre più p*. The notation includes many slurs and ties, indicating a continuous, flowing melody. The bottom system features a large, complex chordal structure with many notes, possibly a cadenza or a final flourish.

à mon ami
Auguste Dupont.

2^{me}

SONATE

POUR
PIANO
PAR

BENJAMIN GODARD.

OP. 94.

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I. Allegro Pr. 9 Fr.
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III. Scherzo-Final. 9 .

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